

AGENDA
POLICY COUNCIL
SCHOOL OF EDUCATION
 November 11, 2015
 1:00 – 3:00 p.m.
 School of Education
 IUB - Room 2140
 IUPUI - Room 3138E

Approval of the Minutes from October 21, 2015 Meeting **(16.12M)**

I. Announcements and Discussions

The Agenda Committee has received a few revisions to the School of Education Faculty Constitution. Because of timing of calling a faculty meeting and the upcoming holidays, it has been decided to delay moving the revisions forward. The revisions will be considered during meetings called in January 2016

BFC document regarding Faculty Governance **(16.16)**

Dean's Report

II Old Business

III. New Business

Selection of Executive Associate Dean, IUPUI **(16.14)**

Adjunct Teaching of Graduate Courses **(16.15)**

IV. New Course/Course Changes

The following course changes have been reviewed and approved by the Graduate Studies Committee or the Committee on Teacher Education. These course proposals will be forwarded to the next level of approval unless a remonstrance is received within 30 days.

New Course Proposals

L621: The Teaching of College Composition to Nonnative Speakers of English 3 hours BL

A seminar and practicum dedicated to theory and practice underlying the teaching of collegiate writing to first year nonnative speakers of English. **Justification:** No such course is offered on the IUB campus; it prepares instructors to teach elementary composition to nonnative speakers, which are attending US universities in increasing numbers.

J645: Dialogue and Difference: Ethics, Religion, and Democracy 3 hours BL

Educational implications of pervasive moral and ethical disagreements in democratic societies.

Justification: This course will be an option within the major field of studies for doctoral students in Curriculum Studies, and will also be available as a minor course or elective for other students in the School of Education. The course has been offered as a special topics course on 5 occasions and has typically had full enrollment. It addresses an important area with Curriculum Studies and education generally, and the content is not systematically covered in any other seminars.

Course Change Proposals

M130: Child Art: Understanding Children's Artistic Worlds 3 hours BL

Introduction to the nature, meanings and development of children's visual/artistic expressions and aesthetic responses, from childhood through adolescence, across culture and time. Students will analyze children's artworks and reactions to images through readings, case studies, and field experiences, and consider implications for promoting artistic and aesthetic growth. Open to all. **Justification:** Previously this course was intended for those considering an Art Education major and a career as an art specialist teacher in schools. It will continue to serve that purpose. The scope of the course is now being broadened to make it more interesting and relevant for a wider audience, including art specialists or non-specialists interested in teaching in formal or non-formal settings, or anyone interested in children's artistic development. It is our hope that this might ultimately be approved as fulfilling a General Education requirement in Arts and Humanities. If so, this will allow Elementary Majors might use this course to fulfill both an Arts and Humanities course and the requirement for a Visual Art Education Methods Course.