

Analysis of the proposed changes to the Secondary Education English content requirements

The College of Arts & Sciences English Department will be implementing a revised curriculum plan (33 credit hours) beginning summer 2014 for new matric to IUB. The new curriculum will introduce sequencing, scaffolding and diverse classroom experiences throughout the curriculum, culminating in a 400-level capstone seminar. Unlike their current curriculum, which has no prerequisites or capstones, the new curriculum follows a logical course sequence (to be completed within 4 years) while leaving plenty of room for electives and promotes a healthy diversity of classroom experiences, from introductory lectures to both large and small seminars.

Due to the change in the English Departments curriculum, the School of Education's Secondary Education: English/Language Arts Program must update their content requires per REPA requirements. The tables below illustrates the

- Total credit hours of the program
- Current and proposed curriculum with a narrative addressing the differences.

In regards to the program meeting the state mandates 120 credit hour curriculum, with careful selection of classes, students will be able to complete the secondary education program within the state mandated 120 credit hours.

Program credit hours

General Education	Credits
Oral Expression: CMCL-C122 (S&H) or EDUC-G203 (S&H)	3
Written Expression: CMLT-C110, ENG-W131 or W170	3
Math Modeling: MATH-M/V118, M119 or M211	3
Arts & Humanities: Select 3 hrs from Content (ENG-L203, L204, L205 or L206) and 3 hrs from GenEd list	3 & 3 double count
Social & Historical: Select 6 hrs of other GenEd or Content that can double count (Select from CMCL-C122 or EDUC-G203 or EDUC-H205 or LING-L203)	6 double count
Natural & Mathematical: Select 6 hrs from GenEd list	6
World Culture: Select 6 hrs from GenEd list	6
Intensive Writing: EDUC-H205 (S&H)	3 triple counts as IW, S&H and Prof Ed
Information Fluency: EDUC-W200	3 double Counts in Prof Ed
Diversity in the US: EDUC-M300	3 double Counts in Prof Ed
Enriching Educational Experiences: EDUC-M480	3 double Counts in Prof Ed
Total non-double counting hrs	24 hrs
Professional Education	
EDUC-M300 (Double counts as GenEd Diversity in the US)	3
EDUC-P312 & P313	3
EDUC-W200 (Double counts as GenEd Information Fluency)	3
EDUC-H205 or H340 (H205 triple counts as S&H and Intensive Writing)	3
EDUC-A308	3
EDUC-K306	3
Block I	11
Block II	6
Student Teaching	13
Total credit hours	51

Content	
Introductory & Advanced Study of Literature, Genre & Writing (ENG-L203, L204, L205 or L206 will double count as A&H)	12
Capstone Seminar	3
Language: Group I & Group II (LING-L103 can double count as S&H)	4
Period Sequence	9
American Literature	3
British Literature	3
World & Diverse Literature	3
Young Adult Literature	3
Total credit hours	40
Total credit hours for the program	115 (24 + 51 + 40)

Program differences

The table below illustrates the differences between the current English Education Program and the proposed English Education program which is based on the new curriculum developed by the College's English Department.

While the College's English major will require students to complete 33 credit hours, the English Education major will require students to complete 40 credit hours. The difference in credit hours between the two programs is comprised of 3 credit hours of ENG-W350 and 4 credit hours of Language/Grammar.

Current Content Requirements		
III. LANGUAGE ARTS/ENGLISH CONTENT		
31 credits/2.5 GPA		
(C or higher grade is required in each course listed below.) (Check with the department regarding when courses will be offered.)		
Required		9 credits
ENG-L 202	<i>Literary Interpretation (P: English Comp) (Recommended: complete before taking 200+ level Lit. classes)</i>	3
ENG-L 371	<i>Critical Practices (P: L 202) (Recommended: Complete 3-4 lit. classes before taking L 371)</i>	3
ENG-W 350	<i>Advanced Expository Writing (P: English Comp)</i>	3

Proposed Content Requirements		
III. LANGUAGE ARTS/ENGLISH CONTENT		
40 credits/2.5 GPA		
(C or higher grade is required in each course listed below.) (Check with the department regarding when courses will be offered.)		
Introductory & Advanced Study of Literature, Genre & Writing		12 credits
<i>The English Department has split their current gateway course, ENG-L202, into a new two-course sequence, ENG-L260: Intro to Advanced Study of Lang & Lit and ENG-L203-L206: Intro to Genre (IW). For the genre course students will be able to select from Drama, Fiction, Poetry or Non-Fiction Prose. English and education students will continue to take L371. Education students will continue to take W350 to fulfill the advanced writing required by the state.</i>		
ENG-L203	Introduction to Drama (A&H) OR	3
ENG-L 204	Introduction to Fiction (A&H) OR	
ENG-L 205	Introduction to Poetry (A&H) OR	
ENG-L 206	Introduction to Non-Fiction Prose (A&H)	
ENG-L 260	Introduction to the Advanced Study of Language & Literature (P: English Comp)	3
ENG-L 371	<i>Critical Practices (P: L260)</i>	3
ENG-W 350	<i>Advanced Expository Writing (P: English Comp)</i>	3
Capstone Seminar (Select one)		3 credits
<i>English majors will now be required to complete a 400 level capstone seminar as part of their major.</i>		
ENG-L 450	British & American Authors	3
ENG-L 460	Literary Form, Mode, & Theme	3
ENG-L 470	Literature & Interdisciplinary Studies	3
ENG-L 480	Seminar: Literature and History	3

Language		4 credits
Group I: (Select one)		
EDUC-L 407	Language Education Issues for English Teachers	3
ENG-G 205	Intro to English Language (Fall)	3
LING-L 103	Intro to the Study of Language <u>(S&H)</u>	3
Group II: (Select one)		
EDUC-M 454	Grammar for Teachers (8 weeks)	1
ENG-W 202	English Grammar Review (8 weeks)	1

Literature		18 credits
Students must take one (1) course from each Group and must include at least one (1) American (A), one (1) British (B) and one (1) World (W) literature course.		
Group I : 16th Century (Select one)		Category
ENG-E 301	Literatures in English to 1600	B 3
ENG-L 305	Chaucer	B 3
ENG-L 306	Middle English Literature	B 3
ENG-L 307	Medieval & Tudor Drama	B 3

Group II: 1600s -18th Century (Select one)			
ENG-E 302	Literatures in English 1600-1800	B	3
ENG-L 308	Elizabethan & 17 th Century Drama	B	3
ENG-L 309	Elizabethan Poetry	B	3
ENG-L 313	Early Plays of Shakespeare	B	3
ENG-L 314	Late Plays of Shakespeare	B	3
ENG-L 317	English Poetry of the Early 17 th Century	B	3
ENG-L 318	Milton	B	3
ENG-L 320	Restoration & Early 18 th Century Lit.	B	3
ENG-L 327	Later 18 th Century Literature	B	3
ENG-L 328	Restoration & 18 th Century Drama	B	3
ENG-L 347	British Fiction to 1800	B	3
ENG-L 350	Early Am. Writing & Culture to 1800	A	3
Group III: 19th Century (Select one)			
ENG-E 303	Literatures in English 1800-1900	B	3
ENG-L 332	Romantic Literature	B	3
ENG-L 335	Victorian Literature	B	3
ENG-L 348	19 th Century British Fiction	B	3
ENG-L 351	American Literature 1800 to 1865	A	3
ENG-L 352	American Literature 1865-1914	A	3
ENG-L 355	American Fiction to 1900	A	3
ENG-L 356	American Poetry to 1900	A	3
Group IV: 20th Century (Select one)			
ENG-E 304	Literatures in English 1900-present	A	3
ENG-L 345	20 th Century British Poetry	B	3
ENG-L 346	20 th Century British Fiction	B	3
ENG-L 354	American Literature since 1914	A	3
ENG-L 357	20 th Century American Poetry	A	3
ENG-L 358	American Literature 1914-1960	A	3
ENG-L 359	American Literature, 1960-Present	A	3
ENG-L 366	Modern Drama: English, Irish, American & Post-Colonial	A	3
ENG-L 380	Literary Modernism	B	3
ENG-L 381	Recent Writing	B	3
ENG-L 383	Studies in British & Commonwealth Cult (When subject is 20 th Century)	B	3

Language		4 credits
The English Department will no longer be offering ENG-G205. Otherwise this area stays the same.		
Group I: (Select one)		
EDUC-L 407	Language Education Issues for English Teachers	3
LING-L 103	Intro to the Study of Language (S&H)	3
Group II: (Select one)		
EDUC-M 454	Grammar for Teachers (8 weeks)	1
ENG-W 202	English Grammar Review (8 weeks)	1
Literature		21 credits
The English Department has replaced the requirement of one approved course in each of four periods in the history of literature in English with a new 3 course historical sequence, L310, L312 and L316. The required sequence, which is to be taken earlier in the degree, will provide students with a more solid foundation for advanced study of literature.		
Period Sequence		
ENG-L 310	Literary History 1: Beginnings through 17 th Century	3
ENG-L 312	Literary History 2: 18 th and 19 th Centuries	3
ENG-L 316	Literary History 3: 20 th and 21 st Centuries	3
To ensure our English Education students take literature coursework from different genres (i.e., not have their literature consist of only British literature), we will continue to require them to complete 1 American, 1 British and 1 World/ Diverse Literature. The list of courses they can select from have been pulled from the time periods in the old curriculum. This requirement is taking the place of the 12 credits of electives English majors will need to complete.		
Group I: American Literature (Select One)		
ENG-L 350	Early Am Writing & Culture to 1800	3
ENG-L 351	American Literature 1800 to 1865	3
ENG-L 352	American Literature 1865-1914	3
ENG-L 354	American Literature since 1914	3
ENG-L 355	American Fiction to 1900	3
ENG-L 356	American Poetry to 1900	3
ENG-L 357	20 th Century American Poetry	3
ENG-L 358	American Literature, 1914-1960	3
ENG-L 359	American Literature, 1960- Present	3
ENG-L 366	Modern Drama: English, Irish, American and Post-Colonial	3
ENG-L 450	Seminar British and American Literature	3
Group II: British Literature (Select one)		
ENG-L 220	Introduction to Shakespeare (A&H)	3
ENG-L 305	Chaucer	3
ENG-L 306	Middle English Literature	3
ENG-L 307	Medieval & Tudor Drama	3
ENG-L 308	Elizabethan & 17 th Century Drama	3
ENG-L 309	Elizabethan Poetry	3
ENG-L 313	Early Plays of Shakespeare	3
ENG-L 314	Late Plays of Shakespeare	3
ENG-L 317	English Poetry of the Early 17 th Century	3
ENG-L 318	Milton	3
ENG-L 320	Restoration & Early 18 th Century Literature	3
ENG-L 327	Later 18 th Century Literature	3
ENG-L 328	Restoration & 18 th Century Drama	3
ENG-L 332	Romantic Literature	3
ENG-L 335	Victorian Literature	3
ENG-L 348	19 th Century British Fiction	3
ENG-L 347	British Fiction to 1800	3
ENG-L 380	Literary Modernism	3
ENG-L 381	Recent Writing	3
ENG-L 383	Studies in British & Commonwealth	3

Group V: World & Diverse Literature (Select one)

CMLT-C 261	<i>Intro. to African Literature (A&H, WC)</i>	W	3
CMLT-C 265	<i>Intro. to East Asian Poetry (A&H, WC)</i>	W	3
CMLT-C 266	<i>Introduction to East Asian Fiction (WC)</i>	W	3
CMLT-C 340	<i>Women in World Literature</i>	W	3
CMLT-C 360	<i>Diasporic Literatures</i>	W	3
CMLT-C 364	<i>The Caribbean: Literature & Theory</i>	W	3
CMLT-C 370	<i>Comparative Studies in Western & Middle Eastern Literatures</i>	W	3
CMLT-C 377	<i>Topics in Yiddish Literature</i>	W	3
CMLT-C 445	<i>Early Traditions of Christian Literature</i>	W	3
CMLT-C 446	<i>Traditions of Christian Literature II</i>	W	3
EALC-E 201	<i>Issues in East Asian Literature</i>	W	3
EALC-E 300	<i>Studies in East Asian Literature</i>	W	3
EALC-E 321	<i>Traditional Japanese Literature</i>	W	3
EALC-E 322	<i>Modern Japanese Literature</i>	W	3
EALC-E 331	<i>Traditional Chinese Literature</i>	W	3
EALC-E 332	<i>Chinese Literature since 1300</i>	W	3
EALC-E 371	<i>20th Century Chinese Literature</i>	W	3
ENG-L 375	<i>Studies in Jewish Literature</i>	W	3
FRIT-F 310	<i>Topics in French Literature in Translation</i>	W	3
FRIT-F 410	<i>French Literature of the Middle Ages</i>	W	3
GER-E 343	<i>Topics in Dutch Literature</i>	W	3
GER-E 351	<i>Topics in Yiddish Literature</i>	W	3
GER-E 363	<i>Topics in Scandinavian Literature</i>	W	3
INST-I 370	<i>Literature of India in Translation: Ancient & Classical</i>	W	3
INST-I 371	<i>Medieval Devotional Literatures of India</i>	W	3
JSTU-L 285	<i>Guns & Roses: Representations of Soldiers & War in Modern Hebrew Literature (A&H)</i>	W	3
JSTU-L 380	<i>Modern Hebrew Literature in English</i>	W	3
JSTU-L 385	<i>Recent Hebrew Literature in English</i>	W	3
NELC-N 305	<i>Issues in Middle Eastern Literature</i>	W	3
NELC-N 380	<i>Topics in Persian Literature in Translation</i>	W	3
NELC-N 385	<i>Persian Mystical Literature in Translation</i>	W	3
SLAV-R 334	<i>Tolstoy & Dostoevsky</i>	W	3
SLAV-R 345	<i>Jewish Characters in Russian Literature</i>	W	3
SLAV-R 349	<i>Myth & Reality: Women in Russian Literature & Life</i>	W	3

Group VI: Young Adult (Select one)

EDUC-L 408	<i>Teaching Young Adult Literature in a Diverse Society</i>		3
ENG-L 391	<i>Literature for Young Adults</i>		3

Group III: World & Diverse Literature (Select One)

This list is the same as the one in the old program with the exception of the following additional courses:

AAAD-A 249	<i>African American Autobiography (A&H)</i>	3
AAAD-A 379	<i>Early Black American Writing</i>	3
AAAD-A 380	<i>Contemporary Black American Writing</i>	3

Group IV: Young Adult (Select one)

EDUC-L 408	<i>Teaching Young Adult Literature in a Diverse Society</i>	3
ENG-L 391	<i>Literature for Young Adults</i>	3