

Licensed Addition

PROPOSED ~~COGNATE~~ IN THEATRE AND DRAMA
for SECONDARY TEACHING CERTIFICATION

Professional Education: (5 cr. plus ____ Student Teaching combination or extension)

Educ. M403 Field Experience, 2 cr. and Thtr T 478 Methods of Teaching Theatre and Drama II. 3 cr.

Educ. M 480 Student Teaching (either as combination of areas or extension of Student Teaching period to cover Theatre and Drama)

Theatre and Drama Content (21 Cr.)

Thtr T100 Introduction to Theatre 3 cr.
T101 Script Analysis for the Theatre 3 cr.
T121 Acting I for Majors 3 cr.
T125 Introduction to Theatrical Production 3 cr.
T325 Voice and Speech 3 cr.

Plus 2 courses selected from:

T220 Acting II 3 cr.
T229 Stage Management 3 cr.
T230 Costuming 3 cr.
T326 Scene Design I 3 cr.
T335 Stage Lighting 3 cr.
T340 Directing I 3 cr.
T370 The History of Theatre and Drama I 3 cr.
T371 The History of Theatre and Drama II 3 cr.
T410 Movement 3 cr.

submitted by,

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Theatre Education Specialist
February 8, 2008

RULES 2002 THEATER ARTS COGNATE
EVIDENCE THROUGH COURSEWORK AND EXPERIENCES

CONTENT STANDARDS	COURSES OFFERED									
	T100	T125	T230/T335	T340	M478	XXX1	T325	T124	T101	
Students understand the significance of theatre and its relationship to history and cultures.	X			X	X			X	X	
Students recognize significant works of the theatre and comprehend various performance styles.	X			X	X		X	X	X	
Students understand and analyze the dramatic structure of plays and performances.	X			X	X		X		X	
Students identify, develop and apply criteria to make informed judgments about theatre.	X	X	X	X	X	X	X	X	X	
Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance.	X			X	X	X	X	X	X	
Students create scripts and theatre pieces through collaboration, inquiry and improvisation.				X			X	X		
Students utilize imagination and research to design and implement the elements of a visual environment.		X	X	X						
Students develop acting skills through observation, improvisation, script analysis.				X			X	X	X	
Students recognize a variety of theatrical careers.	X	X	X	X	X	X	X	X	X	
Students develop a lifelong commitment to theatre arts and value their importance in the life of the community.	X	X	X	X	X	X	X	X	X	
Students identify and make connections between theatre and other disciplines, such as language arts, social studies, humanities, science, and technology.	X	X	X	X	X	X	X	X	X	
Students understand the integrative nature of theatre that includes dance, music, visual art, and media arts.	X	X	X	X	X	X	X	X	X	

**RULES 2002 THEATER ARTS: THEATRE AND DRAMA MAJOR
EVIDENCE THROUGH COURSEWORK AND EXPERIENCES**

[illegible]

RULES 2002 THEATER ARTS

[illegible]

COURSE DESCRIPTIONS

T100 - INTRODUCTION TO THE THEATRE

Overviews of theories, methodology, and skills. Emphasis on theatre as a composite art. Relationship of various components: play, playwright, actor, director, designer, audience, critic, and physical theatre.

T120 - ACTING I

Introduction to theories, methodology, and skills: body movement, voice and diction, observation, concentration, imagination. Emphasis on improvisational exercises. Lectures and laboratory.

~~T125~~ - STAGECRAFT

Introduction to theories, methodology, and skills: analysis of practical and aesthetic functions of stage scenery, fundamentals of scenic construction and rigging, mechanical drawing for stagecraft. Lecture and laboratory. Design concepts are introduced.

T230 - COSTUMING

Introduction to theories, methodology, and skills: materials, construction techniques, pattern drafting, and decorative processes. Lecture and laboratory.

T335 - LIGHTING

Introduction to the process of determining and implementing a lighting design. Analytical skills, concept development, design methods, lighting technology, and practical applications are covered. Lecture and laboratory.

T340 - DIRECTING I

Introduction to theories, methodology, and skills: play analysis, work with actor, basic elements of stage composition.

T370-T371 - THE HISTORY OF WESTERN THEATRE AND DRAMA I & II

Development of theatre and drama in Western world from beginnings to present. Study of theatre arts and culture institutions; focus on historical context for plays and performances; emphasis on research methods in theatre history. I: beginnings to circa 1700; II: circa 1700 to present.

~~T415 - ORAL INTERPRETATION I~~

Introduction to theories, methodology, and skills: oral and visual presentation of literature for audiences.

T325 - VOICE AND SPEECH

Anatomy and functions of vocal mechanism; introduction to phonetics; improvement of student's voice and diction through exercises and practical work in area of student's special interest.

T220 - ACTING II

Textual analysis and techniques of communicating with body and voice. Study and performance of characters in scenes from modern realistic and non-realistic dramas.

T101 SCRIPT ANALYSIS FOR THE THEATRE

Close analysis and study of both traditional and nontraditional plays: texts in terms of structure, genre, style, character, themes, language dramatic action, and dramatic event. Plays are examined from the point of view of the actor, director, designer, producer, critic, scholar, and audience.

Interactions with clients will be coordinated by the Indiana Statistical Consulting Center.

S495 Readings in Statistics (1-3 cr.)

P: Consent of instructor. Supervised reading of a topic in statistics. May be repeated with different topics for a maximum of 12 credit hours.

Telecommunications

Course Descriptions

T101 Media Life (3 cr.) S & H Examines the role media play in our lives—at work, at school, among family members, friends, and lovers—and analyzes pressing issues in media and society today, such as privacy, globalization, and convergence.

T366 Multiplayer Game Design (3 cr.)
P: T206 with a grade of C- or higher, or consent of instructor. Focuses on massive multiplayer online games and virtual worlds. An introduction to the design elements and production requirements necessary to create and maintain online games, study various existing worlds, and lay the groundwork for creating new ones. Students will do hands-on work on a new virtual world.

Theatre and Drama

Major in Theatre and Drama

Requirements Students must complete 33 credit hours in theatre and drama, including the following introductory courses. Students are advised to take the courses in a building progression (i.e., T100 should be taken early in the progression of study). See the academic advisor for clarification.

1. T100 Introduction to Theatre (3 cr.)
T101 Script Analysis (3 cr.)
T121 Acting I for Majors (3 cr.)
T125 Introduction to Production (3 cr.)
T230 Costume Design and Technology I (3 cr.)
T335 Stage Lighting (3 cr.)
T340 Directing I (3 cr.)
T370-T371 History of Theatre and Drama I-II (3-3 cr.)
2. 6 additional credit hours in one of the four following areas of concentration:
 - a. Dramatic literature, theatre history, and dramatic theory: T460, T461, T462, T468
 - b. Acting, directing, movement, and voice and speech: T220, T300, T301, T302, T319, T325, T410, T419, T421, T422, T442, T443, T445, T448
 - c. Scenic design, stagecraft, lighting design, costume design, sound design,

and stage management: T130, T323, T326, T329, T347, T425, T426, T428, T430, T433, T434, T435, T438, T447

d. Playwriting: T453, T454, T458

3. 15 of the 33 credit hours must be taken in 300- and 400-level courses.

The academic advisor will assign to the appropriate area of concentration any credits earned in theatre and drama courses T390, T399, T483, T490, and T499.

* T120 accepted as a substitute for T121 by petition. Consult advisor for further clarification.

Students must also complete the degree requirements of the College of Arts and Sciences.

Transfer Students Transfer students must complete a minimum of 12 credit hours in theatre and drama in residence on the Bloomington campus. At least 6 credit hours must be taken in the student's area of concentration.

1. Students who have taken an acting course at another school and wish to take any course of the acting curriculum beyond T120 or T121 must audition for the acting faculty for placement before the beginning of classes in the fall semester. See an academic advisor for date and time.
2. All courses transferred from another institution or campus outside the State of Indiana College and University system must be evaluated through the Theatre and Drama Advising Office before they may be applied toward the theatre and drama major or minor. Transfer students must submit bulletin descriptions and course syllabi for potential transfer credits during the first semester of study.

Double Major Program

The requirements for a double major in the Department of Theatre and Drama are the same as for a single major.

Minor in Theatre and Drama

Requirements Students must complete a minimum of 18 credit hours in theatre and drama including:

1. T100 and T101.
2. A minimum of one course in each of these three areas:
Acting and directing: T120
Design and technology: T125, T230, or T335
Theatre history and dramatic literature: T370, T371, T460, T461, T462, or T468
3. One additional course in one of the four areas of concentration listed in the major.

the minor in a building progression (i.e., T100 or T120 should be taken early in the progression of study).

Students are advised to plan their minor program of study in consultation with both their major and minor advisors.

The following is a list of courses recommended for theatre and drama minors:

1. Acting: T220, T319
2. Directing: T340
3. Movement: T410
4. Playwriting: T453, T454, T458
5. Stagecraft: T225, T425, T435
6. Scene design: T326, T426
7. Costuming: T230, T430
8. Lighting: T335, T438
9. Sound design: T347, T447
10. Stage management: T229, T329 or T428
11. Dramatic literature: T460, T461, T462, T468
12. Theatre history: T370, T371
13. Voice and speech: T325

Major in Musical Theatre—B.F.A.

Purpose This program is designed to train exceptional students who seek a professional career in musical theatre within the context of an outstanding liberal arts education offered by Indiana University. Admission to the B.F.A. program is by audition, typically prior to the beginning of the freshman year.

Requirements Students must complete at least 93 credit hours in theatre, dance, and music:

1. 64 credit hours in Theatre and Drama, to include:
T100 Introduction to Theatre (3 cr.)
T101 Script Analysis (3 cr.)
T121 Acting I (3 cr.)
T125 Introduction to Theatrical Production (3 cr.)
T220 Acting II: Scene Study (3 cr.)
T230 Costume Design and Technology I (3 cr.)
T300 Musical Theatre Workshop (3 cr., must be repeated to 15 cr.)
T305 Voice for Musical Theatre (2 cr., must be repeated to 16 cr.)
T325 Voice and Speech (3 cr.)
T335 Stage Lighting (3 cr.)
T370-T371 History of Theatre and Drama I-II (3-3 cr.)
T401 Musical Theatre Senior Showcase (3 cr.)
2. 18 credit hours in dance as approved by advisor from the following courses:
Ballet (4 cr.):
MUS J100 and higher, as appropriate.
Tap Dance (4 cr.) chosen from:
HPER E154 Beginning Tap Dance (1 cr.)
HPER E254 Intermediate Tap Dance

HPER E354 Advanced Tap Dance (1 cr.)
Jazz (4 cr.) chosen from:
HPER E156 Introduction to Jazz Dance Technique (1 cr.)
HPER E256 Intermediate Jazz Dance (1 cr.)
HPER E456 Advanced Jazz Dance (1 cr.)
MUS J210 Jazz Dance (1 cr.)
THTR T301-T302 Musical Theatre Dance Styles I-II (3-3 cr.)

3. 11 credit hours in music, to include:
MUS P110 Piano Class I, Music Majors (2 cr.)
MUS T109 Rudiments of Music I (3 cr.), or
Z111 Introduction to Music Theory (3 cr.)
MUS Z373 The American Musical: Context and Development (3 cr.)
Cultural Studies in Music: 3 credit hours chosen from:
AAAD A110 African American Choral Ensemble (2 cr.)
AAAD A112 Black Music of Two Worlds (3 cr.)
AAAD A120 Soul Revue (2 cr.)
AAAD A290 Sociocultural Perspective of Afro-American Music (3 cr.)
AAAD A389 Motown (3 cr.)
MUS Z393 History of Jazz (3 cr.)
MUS Z394 Black Music in America (3 cr.)
MUS Z395 Contemporary Jazz and Soul Music (3 cr.)
MUS Z413 Latin American Popular Music (3 cr.)

Students must also complete the degree requirements of the College of Arts and Sciences.

Secondary Teacher Certification

Students seeking certification as teachers may combine their professional training in the Department of Theatre and Drama with the professional education requirements (secondary education) of the School of Education. Students should consult the bulletin of the School of Education for requirements of this combined program. For clarification, see advisors in both schools.

Departmental Honors Program

Outstanding students with a minimum cumulative grade point average of 3.300 are eligible for admission to the honors program in theatre and drama at the end of their sophomore year. Minimum requirements for the honors degree are:

1. Cumulative GPA of 3.300.
2. 33 credit hours, to include 9 credit hours' honors course work in theatre and drama at the 300-400 level, 6 of which must be in T599-T499.