

Master of Science in Music Education with Certification

A curriculum leading toward a master's degree and certification in public school music.

Prerequisites (1) Bachelor's degree with a major in music.

Admission (1) Interview, (2) passing score on Praxis I, (3) music education entrance examination.

Requirements

Major 31 credit hours.

Music Education 15 credit hours

E518 Foundations of Music Education (3 cr.)

Choose 1 from:

E516 Instructional Programs and Learning in Music (3 cr.)

E535 Measurement, Evaluation and Guidance in Music (3 cr.)

E517 Sociology of Music (3 cr.)

E502 The Practice of Music Teaching (3 cr.)

E524 Experimental Teaching in Elementary School Music (3 cr.)

E527 Advanced Instrumental Methods (3 cr.) or E528 Advanced Choral Methods (3 cr.)

I502 Music Education Master Class for Student Teaching (0 cr.)

Professional Education 6 credit hours

EDUC P510 Adolescent Development (3 cr.)

EDUC K505 Introduction to Special Education for Graduate Students (3 cr.)

EDUC M501 (0, 0 cr.) All instrumental majors are required to participate in at least one spring semester of Young Winds as partial fulfillment of EDUC M501 Laboratory/Field Experience

Student Teaching 10 credit hours

EDUC M580 Internship in Music (10 cr.)

Music History and Literature Requirement 6 credit hours.

See "Structure of Master's Curricula" under "General Requirements for Master's Degrees" in this bulletin.

Music Techniques Credit hours needed to meet the requirements of the area in which the student expects to be certified (choral teaching, general music teaching, instrumental teaching – band, or instrumental teaching – string). This requirement may be met by demonstration through examination or met through course work.

Choral Teaching 18 credit hours

E312 Arranging for Instrumental and Vocal Groups (2 cr.)

E494 Vocal Pedagogy (3 cr.)

F205 Introduction to Instrumental Techniques (3 cr.)

F411 Musical Productions for the Choral Director (2 cr.)

F413 Choral Literature for Music Education (2 cr.)

G371 Choral Conducting (2 cr.) Prerequisite G370 (2 cr.)

G372 Choral Conducting II (2 cr.)

General Music Teaching 20 credit hours

E312 Arranging for Instrumental and Vocal Groups (2 cr.)

E494 Vocal Pedagogy (3 cr.)

F205 Introduction to Instrumental Techniques (3 cr.)

F302 Classroom Instrument Techniques (2 cr.)

F412 Children's Chorus (2 cr.)

F414 Music in Early Childhood (2 cr.)

F415 Orff/Dalcroze/Kodaly (2 cr.)

G371 Choral Conducting (2 cr.) Prerequisite G370 (2 cr.)

Instrumental Teaching - Band 22 credit hours

- E312 Arranging for Instrumental and Vocal Groups (2 cr.)
- E458 Pedagogy of Jazz (2 cr.)
- F261 String Class Techniques (2 cr.)
- F281 Brass Instrument Techniques (2 cr.) Co-requisite F200 (1 cr.)
- F337 Woodwind Techniques (2 cr.) Co-requisite F200 (1 cr.)
- F338 Percussion Techniques (2 cr.)
- F466 Techniques in Marching Band (2 cr.)
- G373 Instrumental Conducting (2 cr.) Prerequisite G370 (2 cr.)
- EDUC M434 Administration of School Bands (2 cr.)

Instrumental Teaching – Strings 26 credit hours

- E303 Violin Pedagogy I (2 cr.)
- E304 Violin Pedagogy II (2 cr.)
- E306 Cello Pedagogy (2 cr.)
- E312 Arranging for Instrumental and Vocal Groups (2 cr.)
- E420 String Pedagogy (2 cr.)
- E458 Pedagogy of Jazz (2 cr.)
- F281 Brass Instrument Techniques (2 cr.) Co-requisite F200 (1 cr.)
- F337 Woodwind Techniques (2 cr.) Co-requisite F200 (1 cr.)
- F338 Percussion Techniques (2 cr.)
- G373 Instrumental Conducting (2 cr.) Prerequisite G370 (2 cr.)
- EDUC M436 Administration of School Orchestras (2 cr.)

General Education Courses A minimum of 6 hours in each category (Written and Oral Expression, Life and Physical Sciences and Mathematics, and Social and Behavioral Sciences) with a total of 27 credit hours in general education courses must be satisfied for completion of this degree. These are normally undergraduate courses. Previous credit will be counted.

Ensemble Each semester. At least one semester of marching band is required for all wind and percussion players who have not had previous undergraduate college marching band experience. At least one semester of International Vocal Ensemble is required for all MS students with emphasis in general music teaching and choral teaching.

Proficiencies Music Theory Entrance Proficiency and Music History and Literature Entrance Proficiency, Keyboard Proficiency Examination, and Music Performance Proficiency.

Teaching Certification

In addition to the successful completion of the MS in Music Education with Certification degree, teaching certification for the State of Indiana requires the recommendation of Indiana University and successful completion of Praxis II, Music Content Knowledge specialty test.

SYLLABUS
E 502
THE PRACTICES OF TEACHING MUSIC

Instructor: Brent Gault

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Office: M 145E

Email: bgault@indiana.edu

Course Description: An overview of learning theories and curriculum design related to specific music education fields. Includes an investigation of general learning theories and application of these to choral, general, and instrumental music teaching situations. Field experience component will provide opportunities for observation of area teachers and implementation of curriculum with area students.

Objectives: By the end of this course, students will:

1. develop a philosophy of music education
2. observe choral, general, and instrumental music classes in area schools.
3. plan and implement lessons appropriate for the given instructional setting.
4. develop a curriculum for a choral, general, or instrumental music program based upon current research regarding musical development in children.

Texts and Materials:

1. Abeles, H.F., Hoffer, C.R., & Klotman, R.H. (1984). *Foundations of Music Education*. New York, NY: Schirmer Books.
2. Colwell, R.J., & Wing, L.W. (2004). *An Orientation to Music Education: Structural Knowledge for Teaching Music*. Upper Saddle River, NJ: Prentice Hall.
3. *Course Packet of Readings*

Course Requirements:

1. Students will develop an initial philosophy of music education based on their own experiences, class readings, and discussions.
 2. Students will observe 6 hours in area schools. For each observation, students will write an in-depth report reflecting on class/rehearsal activities, and teacher and student behaviors.
 3. Students will implement 3 instructional activities in their field experience site. A written lesson plan will be required for each experience.
 4. Students will use course readings, observation experiences, and research in the music education field to develop a curriculum outline for a selected music
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teaching situation. The outline will contain a literature-supported rationale, course objectives, a time-line for implementation, 3 sample plans, and suggested repertoire. Curriculum outlines will be due on the last day of the course.

5. Final Exam

Attendance/Grading Policies:

Attendance: Attendance and active participation are required. Students who are unable to attend class for any reason should contact the instructor in advance. Any absence not due to documented illness, family emergency, or university-sanctioned event will result in a lowered grade for the semester.

Late/Make-Up Work: Students are responsible for contacting the instructor or a classmate for any assignments missed due to absence. No late work will be accepted for students who fail to notify the instructor in advance of an absence or provide appropriate documentation for the absence.

Grading: The course grades will be determined using the following formula:

Observations (6)	20%
Sample Teaching Experiences (3)	30%
Curriculum Project	20%
Final Exam	20%
In-class Assignments	10%

A	Excellent	93-100
A-		90-92
B+	Good	87-89
B		83-86
B-		80-82
C+	Fair	77-79
C		73-76
C-		70-72
D+	Poor	67-69
D		63-66
D-		60-62
F	Failing	59 and below

Please feel free to contact me with any questions, comments, or concerns. I look forward to a great semester!

MUS I502 Music Education Master Class for Student Teaching (0 cr.) *Co-requisite, EDUCM580 Student Teaching (10 cr.)*. Preparation and support for student teaching experience. Meets three times during the student teaching semester.

Syllabus

Instructor: Dr. Lissa F. May, Simon 145G, 855-6343 Home 332-1415 email: lamay

Prerequisites: Consent of the Instructor, Admission to the Teacher Education Program

Corequisite: EDUC M580 (10 cr.)

Course

Description: A practical orientation to the personal and professional issues regarding the student teaching experience including: site visitation and orientation, job search preparations and a review and survey of selected philosophical, pedagogical and administrative topics to prepare for an effective first year teaching experience.

Materials: EDUC M580 Course packet – Available at Collegiate Copies
Portfolio
Notebook and/or 3-ring binder

Attendance Policy

Attendance and participation are **mandatory** to succeed in this course. You are expected to have read the assigned material and to contribute to the discussion. Attendance will be taken at the beginning of each seminar. You are allowed NO unexcused absences. For each unexcused absence the final course grade will be lowered one full letter. Two tardies will count as one unexcused absence. All excused absences require a signed note by an appropriate authority (doctor, administrator, etc.); the note is due the next class meeting to which the student returns.

Work Due Policy:

All assignments are due at the beginning of class and/or on the date stipulated in the course calendar. All assignments turned in for a grade are to be typed/word processed. Drafts of work-in-progress may be turned in to the instructor's office between class meetings. Late work is acceptable and all work must be completed to receive a passing grade, however 10 points per day will be deducted, thereby lowering the grade for the assignment one full letter per day that it is late. If you must be absent from a class meeting when work is due, it is your responsibility to see that the assignment is turned in on time. All projects must be completed to pass the course. There is no extra credit work available.