Committee on Diversity Policy Council Meeting Year-End Report April 25, 2001

## Committee Members:

Sheri Anderson (co-chair)
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Following the fall school retreat, the Committee on Diversity spent the majority of the academic year developing a long-range strategic plan on areas that were defined at the retreat. Specific components of the plan include the diversification of the School's climate and culture, its curricula, and its faculty, staff, and student populations. The report was submitted to the School's Long Range Planning Committee on February 15, 2001. Currently, members of the committee are working with staff in the Research and Development office to develop a budget for submission to the School's Budgetary Affairs Committee by May 7 in response to their request to identify initiatives for funding.

On March 27, the Committee on Diversity hosted the International Vocal Ensemble which gave a concert in the atrium of songs from Taiwan, China, Tibet, and Serbia. In addition, on March 29, the Committee hosted the African American Choral Ensemble during its "Taste of Ethnicity" series in the atrium. These two events were well attended by faculty, staff, and students.

During the Lotus Blossom Educational Outreach Program from March 26-31, members of the Committee on Diversity worked with campus centers and programs to organize a workshop designed for teachers of students from under represented populations. Several staff members and students currently enrolled in the Cultural Immersion Project attended the workshop. During the week of the festival, the various groups brought to the community by the Lotus program, visited and performed for

approximately 6,000 public school students in South Central Indiana. A "Children's Bazar" was presented to 1,100 school children, which included all MCCSC 4<sup>th</sup> graders. The bazar included a variety of hands-on activities and performances. Two public concerts were held at the Buskirk Chumley Theatre. On March 30<sup>th</sup>, a group from Ireland performed both Irish traditional music and Latin American music to a packed house.

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Respectfully submitted,

Sherry Fisher