Proposed Change to Student Teaching for All Grades Art Education

March 8, 2010

1) Change/Program Description**

Describe succinctly the change/program being proposed.

It is proposed that EDUC-M482 – All Grade, the student teaching placement for all art education majors seeking certification in All-Grade Visual Art certification with no-endorsements and/or minors, be changed from a 10 weeks/10 credit requirement to a 12 -16 week (12-16 credit) requirement.

In Addition, all art education majors, who are seeking certification in All-Grade Visual Art Certification, with or without endorsements and/or minors, would be required to enroll in EDUC-M420: Student Teaching Seminar: Understanding Schools (1 credit). During this course, students are encouraged to practice reflective teaching and are provided information about organizing a teaching portfolio in preparation for the job search. Currently, visual art education majors are not required to take this course.

2) Rationale**

What student and/or future professional education/licensure needs will this proposal address? What evaluation evidence prompted the recommended change/program?

M482 Student teaching placements in other all-grade disciplines range from 10-16 weeks, with students receiving 1 credit for one week of student contact in classrooms. The placement of visual art certification students in 12-16 week placements would bring the visual art certification program into alignment with those of other all-grade certification disciplines, permit that these students be placed in both elementary and secondary settings, and permit students experiences teaching art to children of varied developmental and ability levels.

During student teaching placements, majors in all other discipline, except art, are currently required to take 1-2 credits of M420. As a result, the course content covered in M420 must be included in the practicum experience (M430/401 or Z532/M401) taken by art education majors prior to student teaching. As a result, an excess of critical information must be crammed into practicum course, including job search information that is not immediately relevant. Finally, to be fully covered under their parents' insurance or for financial aid purposes, students need to register for 12 credits; the addition of 2 credits of M482 and 1 credit of M420 will assure that students will qualify for insurance and financial aid.

3) Faculty Staffing

What are the anticipated necessary faculty resources? How do these align with the faculty needs/resources of existing programs?

No extraordinary changes are anticipated in terms of IU faculty resources. The change from a 10 week to 12-16 week student teaching placement might make it slightly more difficult to find the larger numbers of licensed art teachers who are willing to mentor art education majors as student teachers in their classrooms.

The relatively small number of art education majors, compared to elementary and secondary-level majors, who would be assigned to student teaching in any given school or school district, probably would not strain faculty resources insofar as instructing M420 is concerned.

4) Principle/Standard Documentation

Include appropriate documentation as to how the proposal addresses the School's Six Guiding Principles (see attachment) and the respective Division of Professional Standards Board (DPS) standards. Documentation should include updated program review matrix. Also include documentation as to how the proposal incorporates the Indiana K-12 academic standards.

These changes would positively impact Guiding Principles #2, 3, and 4. Currently, reflections (Principle #2) is assessed through written reflective responses and visual journals prepared by students during th2 practicum (M430/M401 or Z532/M401) experience. These would still be required and assessed during the practicum experience but would be continued with more indepth reflection expected during the student teaching and M420 experience. A longer M482 experience would be expected to increase potential for intellectual, personal, and professional growth (Principle #3), and these together would contribute to a more meaningful experience (Principle #4) for the art education majors.

5) Integration with Existing Programs**

How does the proposal contribute/depart from the existing program(s)?

The current program requires a total of 24-26 credits in courses listed under the Teacher Education Program (TEP). This includes an option of 10-12 credits of M482 student teaching. It does not include a required M420 course. This proposal would raise the number of required TEP credits to 27-31. The extra credit might be subtracted from the total number required electives.

6) Implementation Time Line**

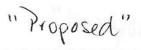
Propose an implementation time line in terms of the first class of students for whom the change is required/available. State the proposed semester of the first class(es) offering.

It is anticipated that these changes would take place no later than Spring 2011. Students planning to student teach in Spring 2011, should be informed that they will be required to complete 12-16 hours of student teaching and concurrently enroll in M420.

7) Assessment Plan

Provide a description of plans for self-assessment of the change/new program and the process of ongoing program review.

The changes would be directly measurable in terms of student performance in M430/M401 & Z532/M401. Relieved from having to include content that is normally covered in M420 in these courses, focus of M430/401 & Z532/M401 can be on critical issues of art education pedagogy. Performance Evaluation scores of students in M430/M401 & Z532/M401 should be noticeably higher, and this should translate eventually into higher overall performance of students during the student teaching experience (M482).





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General Education	36
Content	48
Professional Education	42-44
Electives	XX
Total (124 Minimum)	124

June 2009-B

ADMISSION TO TEACHER EDUCATION PROGRAM

- Passing scores on the PRAXIS I test (175 Math, 176 Reading, 172 Writing). Recommended: Take the test during your Freshman year or as soon as you decide to become an Education major.
- 2. 2.5 GPA overall.
- 21 credits and a 2.5 GPA in the content field with at least 15 credits completed and 6 credits in progress. Grade of C or higher is required in each content field course.
- Completion of or enrollment in prerequisites: Grade of C or higher is required in each EDUC course.

EDUC-M 130	Introduction to the Teaching of Art (Fall Only) AND	3
EDUC-M 101	Lab/Field Experience	1
EDUC-M 300	Teaching in a Pluralistic Society	3
EDUC-P 254	Educational Psychology for Teachers of All Grades AND	3
EDUC-M 201	Lab/Field Experience	2
EDUC-W 200	Using Computers in Education	3

- Apply by March 1 for Fall Semester Block I courses. NOTE: Competitive enrollment with a limited number of seats in Block I.
- Submit TEP Application Online: https://info.educ.indiana.edu/teachered/

OVERALL PROGRAM REQUIREMENTS (Retention, Student Teaching & Graduation)

(Retention, Student reaching & Graduation)

- A "C" or higher grade in each professional education and content field course is required.
- All professional education courses must be completed before student teaching.
- A 2.5 GPA in professional education, the content field and overall is required.
- A minimum of 124 college credits must be completed.

REMINDERS

- PRAXIS I scores take 4-6 weeks for results to be reported.
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- · Apply for Graduation 1 year in advance of completion.
- Register with Education Careers Services Senior Year.
- Attend Pre-Professional Meeting the semester before Student Teaching.
- Register for PRAXIS II in subject areas in Senior Year.
- Complete CPR/First Aid Requirement for State in Senior Year.
- Apply through IUB to State for License upon Graduation.

I. GENERAL EDUCATION

36 credits

(Careful selection & completion of courses with a "C" or higher grade may allow double counting in General Education & Content Field.)

ARTS & HUMA	ANITIES	15 credits
ORAL EXPRE	SSION (C or higher)	3 credits
CMCL-C 121	Public Speaking	3
CMCL-C 122	Interpersonal Communication	3
EDUC-G 203	Communication in the Classroom	3
AND THE PARTY OF		
WRITTEN EXP	RESSION (C or higher)	3 credits
ENG-W 131	Elementary Composition	3
ENG-W 170	Projects in Reading and Writing	2017-3
INTENSIVE WI	RITING	2
Refer to the on	line Schedule of Classes/Special Course Lis	3 credits stings: Intensive
Writing Courses	S.	-73114
DEMAINING A	DTC & IIIIMANITIES	- 481
Select 6 credits	RTS & HUMANITIES from A&H* (Arts & Humanities) courses.	6 credits

NATURAL & MATHEMATICAL SCIENCES

9 credits

Select 9 credits from N&M* (Natural & Mathematical) courses.

SOCIAL & HISTORICAL STUDIES

9 credits

Select 9 credits from S&H* (Social & Historical Studies) courses.

CULTURE STUDIES

3 credits

Select 3 credits from Culture Studies Requirement List A or B**.

*See College of Arts & Sciences Bulletin, Appendix II: Approved Distribution Courses and major specific planning sheet for recommended selections.

**See College of Arts & Sciences Bulletin, Appendix I: Cultural Studies Requirement Lists.

"Proposed"

II. VISUAL ARTS REQUIREMENTS 48 credits/2.5 GPA

(C or higher grade is required in each course.)

STUDIO ART 30 credits Fundamental Studio Drawing FINA-F 100 FINA-F 101 Fundamental Studio 3-D 3 FINA-F 102 Fundamental Studio 2-D FINA-FINA-FINA-FINA-FINA-FINA-FINA-HISTORY OF ART & ART THEORY 15 credits Ancient & Medieval Art **FINA-A 101** 3 FINA-A 102 Renaissance through Modern Art 3 FINA-FINA-FINA-ELECTIVE FROM STUDIO ART, HISTORY OF ART 3 credits OR ART THEORY FINA-300+ LEVEL 12 credits Of the courses listed above, 12 credits must be at the 300+ level FINA-FINA-

FINA-

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III. PROFESSIONAL EDUCATION 45 credits - 2.5 GPA

(C or higher grade is required in each course.)

	ON-AUTHORIZED COURSES	3 credits
This course m	ust be taken before student teaching:	MOUNT
	Education in American Culture	3
PREREQUISI	TE EDUCATION COURSES	15 credits
These courses	must be taken before admission to the	TED
EDUC-M 130	Introduction to the Teaching of Art (FAL only) AND	
EDUC-M 101	Lab/Field Experience	1
EDUC-M 300	Teaching in a Pluralistic Society	3
EDUC-P 254	Educational Psychology for Teachers of	f All 3
_DOO-1 234	Grades AND	I All 3
EDUC-M 201		
	Lab/Field Experience	2
EDUC-W 200	Using Computers in Education	3
PRAXIS I Admis	ssion Tests (175 Math, 176 Reading, 172 V	Vriting)
TEACHER ED	DUCATION PROGRAM	27 credits
	EP is required for remaining courses.	Zi Ciedio
EDUC-M 464	Teaching Students with Special Needs: Secondary Classrooms Methods of Teaching Reading	3
Courses must	be taken in prescribed blocks. Success n each Block is a prerequisite for the ne	ful completion
of all courses i student teachi	ng.	xt Block and
of all courses in student teaching Block I and Blo sequence with Students may	ock II must be successfully completed (Cout interruption from one semester to the add an additional semester(s) between the Student Teaching (Block III).	c or Better) in
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BLOCK I (Fall o		4 credits
EDUC-M 330 EDUC-M 301	Foundations of Art Methods I Lab/Field Experience I	3
	ng only)	4 credits
BLOCK II (Spri		3
BLOCK II (Sprii EDUC-M 430	Foundations of Art Methods II	
EDUC-M 430	Foundations of Art Methods II Lab/Field Experience II	
EDUC-M 430 EDUC-M 401 BLOCK III : Stu	Lab/Field Experience II dent Teaching	10-12 credit
EDUC-M 430 EDUC-M 401	Lab/Field Experience II	