

3/9/2010

### Course Change, New Course, and Program Change proposals, Art Education Program

Faculty members in the Art Education program area are currently in the process of revising a number of aspects of our graduate program. Summarized below is a first set of new course, course change, and program change proposals for consideration. Additional information is included on and attached to the New course and Course Change forms in Workflow.

#### 1. New course proposal

##### **Z750 Topical Doctoral Seminar in Art Education: Variable Title**

Required for Art Education doctoral students. Critical examination of a range of contemporary issues and topics, including those related to learning, curriculum, pedagogy, visual culture or equity in art education. May be taken up to four times for credit.

##### Discussion/Rationale

We currently have no topical seminar for doctoral students in Art Education. This will provide a doctoral-level course number to stand alone or be joint-listed with our masters-level topical seminar, Z550.

See: New Course Proposal Form # 5640446

#### 2. New course proposal

##### **Z760 Art Education Research Seminar: Variable Title**

Required for Art Education doctoral students. Emphasis is on the analysis of research and scholarship in art education as well the development of independent research and publication skills within a learning community. May be taken up to four times for credit.

##### Discussion/Rationale

There is currently no research seminar for Art Education doctoral students. This course may be used as an inquiry linkage course in the major area and as a vehicle for completing J605, the independent research experience. It will also foster a stronger research community among doctoral students in Art Education by bringing them together on a more regular basis.

See: New Course Proposal Form # 5637286

#### 3. Course Change Proposal: Discontinuation of Z500, to be replaced by Z525 and Z501

##### Discussion/Rationale

In practice, for many years, Z500 has been used for two very different courses, one dealing with philosophic and historical foundations of art education for Art Education majors and the other with introductory art methods for Elementary Majors. We think the easiest way to make the correction is to discontinue Z500 and replace it with two new course numbers, titles, and course descriptions. These new courses are listed below: Z525 and Z501

See: Course Change Request # 5788730

#### 4. Course Change Proposal(Formerly Z500)

##### **Z525 Philosophic and Historical Foundations of Art Education**

Examination of social forces and competing philosophies that have shaped art education over time and across a range of educational settings. Emphases are on emerging theories of artistic development and growth as well as the evolution of society-centered, child-centered, discipline-based, and visual culture philosophies of art education.

See: Course Change form #57882288

##### **Course Change Proposal (formerly Z500)**

##### **Z501 Art Methods for Non-Art Specialist Educators**

Introduction to visual art education, content, issues, and pedagogy for non-art-specialist educators in P-12 school or community settings. Emphases are on the exploration of visual art processes and techniques; contributions of visual art to thinking and learning; and approaches to curriculum planning that integrate visual art with non-art subjects.

See: Course Change form # 5788626

#### 5. New Course Proposal

##### **Z503 Workshop in Art Education: Variable Title**

An intensive professional development workshop for pre-service or practicing educators working in a range of educational settings. Emphasis is on the application of theory to practice; curricular trends and issues; instructional techniques and strategies; and the development of instructional plans and materials for general or particular populations.

##### Discussion/Rationale

There is currently no 'workshop' course in Art Education and as such Z550, Seminar in Art Education: Variable Title has been used (incorrectly) instead. This new course distinguishes between courses that are graduate seminars and those that are directed at professional development.

See: New Course Form # 5923869

#### 6. Changes to the Doctoral Program of Studies in Art Education

##### Discussion/Rationale

The changes proposed for the Ph.D. Major in Art Education are intended to foster stronger and more consistent preparation for qualifying exams and dissertation completion as well as a more supportive learning and research community for Art Education doctoral students.

In practice, students completing doctoral programs in Art Education do take a number of Art Education courses. There are, however, currently no officially required Art Education courses for doctoral students in our program. In addition, we wish to more formally acknowledge our

status as a Ph.D. track within Curriculum Studies by being more overt in encouraging our students to take Curriculum Studies seminars. The Art Education faculty as a whole has approved these changes and we have received positive feedback about them from current doctoral students.

As part of the Curriculum and Instruction Department, Art Education follows the following guidelines for Ph.D. programs of studies:

**The current framework** for a Doctoral Program in Curriculum & Instruction (C &I) consists of a minimum of 90 credit hours of graduate study distributed as follows:

Curriculum and Instruction Major	36 credit hours minimum
Group I: Area of Specialization	24 credit hours
Group II: Departmental Seminar Requirements	6 credit hours
Group III Linkage Courses	6 credit hours
Minor	12 credit hours
Inquiry Core	9 credit hours
Electives	9-18 credit hours
Dissertation	15 credit hours (including 3.0 hours of dissertation proposal preparation)

Within the above framework, we are proposing the following specifications for Art Education Ph.D. and Ed.D. majors (see program of studies form):

Art Education Doctoral students will be *encouraged* to take the following Curriculum Studies Seminars

J602 (1-3 cr.) in the first year

J630 and/or J664 and/or J670 (6.0 credit hours)

Art Education Doctoral students will be *required* to take the following Art Education Seminars:

Z750 Topical Doctoral Seminar in Art Education: Variable Title (Minimum 6 credit hours, may be taken up to four times for credit)

Z760 Art Education Research Seminar: Variable Title (Minimum 6 credit hours, may be taken up to four times for credit)

Z525 Philosophic and Historical Foundations of Art Education (3.0 credit hours)





## APPOINTMENT OF ADVISORY COMMITTEE & PROGRAM OF STUDIES

- FOR ED.D. (90 CREDIT ONLY) & PH.D. DEGREE -

### Contact Information

Name _____	ID Number _____
Address _____	Phone _____
_____	_____

### Doctoral Degree

Major _____	Minor _____
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### Master's Degree

Year _____	
Major _____	Minor _____

### ADVISORY COMMITTEE

*Three members are required. The chair and one other member must be from the major; one member must be from the minor. For interdisciplinary minors, the minor representative must be from outside of the major program area. For Ph.D. students, the chair and one other member must be Graduate School faculty members.*

<u>Name</u>	<u>Signature</u>	<u>Title/Rank</u>	<u>Date</u>
Chair _____	_____	_____	_____
Member - Major _____	_____	_____	_____
Member - Minor _____	_____	_____	_____

Signature

Date

Program Head (optional)	_____	_____
Department Chair	_____	_____
Associate Dean for Graduate Studies	_____	_____

PROGRAM SUMMARY		
Program Component	Number of Hours Required	Hours in My Program
Major	36	
Inquiry Core	9-15	
Minor	12	
Electives or Second Minor	6-18	
Dissertation	15	
<b>TOTAL</b>	90	

## MAJOR: ART EDUCATION

**MINIMUM: 36 HOURS.** A major consisting of no fewer than 36 credit hours is required. Courses from related areas of study may be included if their relevance to the major can be demonstrated and with committee approval. Six hours of inquiry coursework in the major are required and are counted toward the 36 credit hour total. Art Education Doctoral students are encouraged to take 1-3 credits of J602 in their first year and two out of three of J630; J664, J670 at some point.

[illegible]

\* When listing courses to be transferred from other universities, please list the actual course number and title.

## INQUIRY COURSES IN MAJOR

One of the major area inquiry courses must be an **early inquiry experience**, wherein a student carries out an actual research project. *This research project is to be prior to the dissertation and not directly affiliated with the dissertation research.* The early inquiry experience may be implemented through an independent study course (e.g., 590) or through a departmental research seminar. Each student must carry out an independent research project. The research report resulting from this project must be read and approved by the student's advisory committee. A form for this purpose is signed by the committee at the time of nomination to candidacy.

The second major area inquiry course is an **inquiry linkage** course. In this course *research relevant to the major field of specialization is studied*. Such study is to focus on the design and methodology of research in the major area rather than on the findings of the research. Analyzing and critiquing the research methodology are paramount to this experience.



## INQUIRY CORE

**MINIMUM VARIES BY PROGRAM.** Refer to Section A in Appendix for program requirements. At least one three-credit course must include a survey in inquiry methods (usually Y521). Other courses in the inquiry core may be from the areas of statistics, measurement, program evaluation, or in ethnographic, qualitative, quantitative, or historical research methods. Inquiry core courses ought, generally, to precede inquiry courses taken in the major. Inquiry courses taken in the major or minor may NOT be double-counted in the inquiry core.

[illegible]

\* When listing courses to be transferred from other universities, please list the actual course number and title.

## MINOR

**MINIMUM 12 HOURS.** The minor must have integrity in its own right and must complement the major. The minor field must demonstrate wholeness within itself and contribute to the student's overall doctoral program. Minors are normally formulated within a single program area. Major area courses may not be used in the minor. An interdepartmental minor is also possible:

*Approval of the interdepartmental minor requires that the student submit:*

- a written description of the minor's underlying theme along with a rationale for each course's contribution to that theme
- a written explanation for the choice of the minor advisor

[illegible]

\* When listing courses to be transferred from other universities, please list the actual course number and title.

## INQUIRY CORE



## ELECTIVES OR SECOND MINOR

**MINIMUM 6 HOURS.** The minimum of 6 elective credit hours is intended to ensure that students have flexibility in their programs, and to restrict academic programs from stipulating all of the minimum 90 credit hours of the doctoral program. It is expected that most students will have more than six elective credit hours. Elective courses must be relevant to the student's program of studies.

[illegible]

## DISSERTATION

**MINIMUM 15 HOURS.** Twelve hours of 799: Doctoral Dissertation is required. In addition, three hours of dissertation proposal preparation (79.5) must be taken. The prospective director of the dissertation should play an active role in the supervision of dissertation proposal writing. These hours can be taken over multiple semesters as needed to maintain active student status.

[illegible]

## RESIDENCY

A total of 60 credit hours (including dissertation credits) must be taken at IUB or IUPUI. Ph.D. students must have two consecutive semesters in which 9 hours of program course work (excluding 799) are completed each semester. Ed.D. students must have either two consecutive 9-hour semesters or three consecutive 6-hour terms. Please indicate the semesters that fulfill this requirement in the box below.

Year	Semester	Hours

## APPENDIX

### SECTION A: INQUIRY CORE REQUIREMENTS BY PROGRAM

*The following programs require 9 hours:*

- Curriculum & Instruction
- Educational Leadership
- Higher Education
- History, Philosophy of Education
- Instructional Systems Technology

*The following programs require 12 hours:*

- Education Policy Studies
- Language Education
- School Psychology

*The following programs require 15 hours:*

- Counseling Psychology
- Learning and Developmental Sciences
- Special Education